

PATTERN NOTES

GENERAL COMMENTS

Some patterns will use ground rails and cavalletti. These items only appear in the frames they are needed.

Proper leads when loping are not required till Level III.

PATTERN A

Frame 7. Take feet out of stirrups at **X**.

Frame 8. Put feet in stirrups at **X**.

PATTERN B

Frame 9. Do sit change of diagonal at **X**'s.

LEVEL I

Frame 4. & 6. From trot, use a leading rein to wind to a walk circle and then to a stop.

Frame 5. Walk back out onto a right hand circle before starting left trot circle.

LEVEL II

This pattern uses a series of low cavalletti for posting trot circles.

Frame 8. **X**'s denote sit change of diagonal. Cones will mark the location to do the changes.

LEVEL III

This pattern uses two ground rails for a trot over and one ground rail for a lope over.

Correct leads are required.

Frame 1. & 7. Execute a forehand pivot over rail end.

Frame 2. & 6. Execute a hind end pivot over rail end.

Frame 9. & 10. Execute a sidestep over ground rail.

LEVEL IV

Lope circles demonstrate two sizes. One large, then one smaller.

Frame 3. Demonstrate speed changes of the walk at the areas

indicated between the **X**'s. First perform a slow walk, then a fast walk, then a slow walk, then a fast walk, then resume a medium walk.

pattern notes cont.

Speed change areas will **not** be marked with cones.

Frame 5. & 7. Lope transitions are to be at the center of the arena. The pattern shows allowable area of walking to get the transitions.

Frame 8. Use of voice command for stop is permissible.

Frame 9. Perform a series of transitions that occur as follows: 10 walk steps, 20 trot steps, 10 walk steps, 20 trot steps, etc. Steps are counted with every footfall of the front hooves.

Frame 10. & 11. Perform a pivot on the hindquarters one complete revolution.

LEVEL V

A 2 hand position may be assumed for cavalletti work in frames 1+2.

Frame 1. Cavalletti heights are: 1st set- 2 low; 2nd set- 1 low, 1 med.

A **stand** change of diagonal is to be executed at **X**.

Frame 2. Posting area (area designated between **X**'s) is to be ridden as a **stand position** instead. Cavalletti heights are: 1st set- 1 med., 1 low; 2nd set- 2 med. It is permissible to have hands on the horse or saddle when going over the cavalletti.

Frame 3. & 5. Cones will mark an area that lope transitions are to be made within.

Frame 3. & 5. At **X** take feet out of stirrups.

Frame 4. & 6. At **X** put feet in stirrups.

Frames 4. & 6. Outside diagonals are required immediately upon transition to trot from lope.

LEVEL VI

Frame 1. & 3. Execute correct bend side of figure 8 first, then the counter arced side.

Frame 4. The lope transition may be executed from the walk, half-halt or stop.

Frame 5. & 7. Execute correct lead side of the figure 8 first, then the counter canter side.

Frame 6. A simple or flying lead change may be performed.